

LES  
MAITRES  
ITALIENS.

SOUVENIRS

DES  
CHEFS-D'ŒUVRE ITALIENS

POUR  
PIANO

PAR

FÉLIX GODEFROID

LE RECUEIL COMPLET: 25 F.

CHAQUE MORCEAU: 6 F.

1  
ROSSINI  
TANCREDI

2  
DONIZETTI  
L'ELISIRE

3  
PAESIELLO  
LA  
MOLINARA

4  
ZINGARELLI  
OMBRA  
ADORATA

5  
BELLINI  
NORMA

PARIS,  
AU MÉNESTREL, 2<sup>bis</sup> RUE VIVIENNE.

6  
PACCINI  
NIOBE

HEUGEL & C<sup>IE</sup> Editeurs-Libraires

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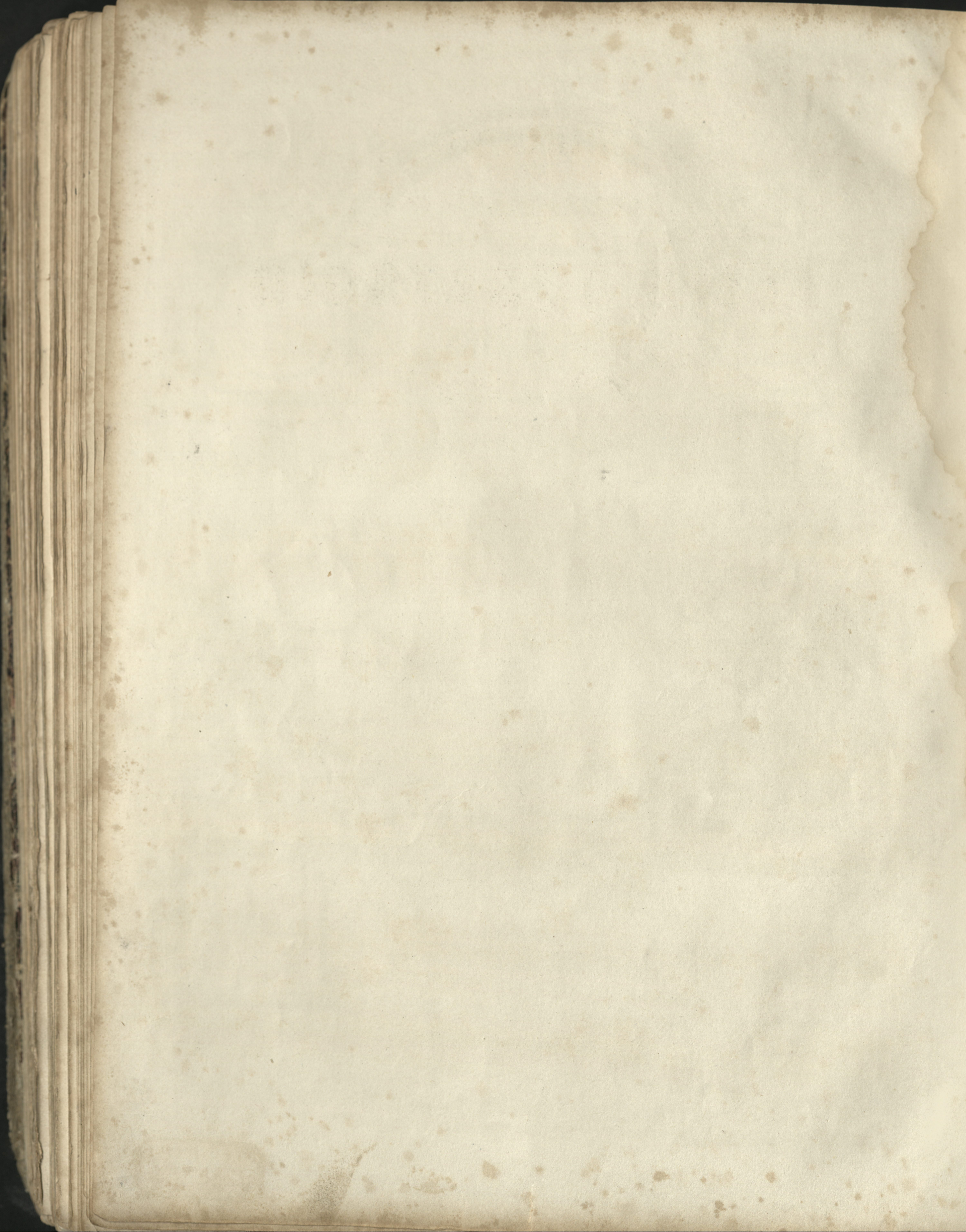
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**FÉLIX GODEFROID**  
POUR  
**PIANO**

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# LES MAITRES ITALIENS.

N° 6.

## PACCINI

FELIX CODEFROID.

À M. C.-A. FRANCK.

### NIOBE

Maestoso. (Mét: ♩ = 88)

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a *Maestoso* tempo marking and a metronome indication of 88 beats per minute. The piano part starts with a *ff* dynamic and includes a trill (*tr*) in the right hand. The second system continues with *ff* and *p* dynamics, and includes the instruction *Più lento. canta bene.* with a *f* dynamic marking. The third system features a *sf* dynamic and includes several *Ped.* (pedal) markings with asterisks. The fourth system is marked *1<sup>o</sup> Tempo.* and includes dynamics such as *con espress*, *rit e*, *dim: pp*, and *ff*, along with trills and multiple *Ped.* markings.



First system of musical notation. The upper staff features a melodic line with four accents marked *sf*. The lower staff begins with a piano (*p*) dynamic and includes a *cresce* (crescendo) hairpin. The system concludes with a fortissimo (*ff*) dynamic and a trill (*tr.*) in the upper staff.

Second system of musical notation. The tempo is marked *Allegro*. The upper staff contains several accents marked *sf*. The lower staff features a series of chords and moving lines.

Third system of musical notation. The tempo is marked *animato.*. The upper staff has several accents marked *sf*. The lower staff includes a *rall.* (rallentando) marking towards the end of the system.

Fourth system of musical notation. The tempo is marked *Allegretto. (Mét: ♩ = 100)*. The upper staff has five accents marked *sf*. The lower staff begins with a piano (*p*) dynamic and includes a *delicatamente.* (delicately) marking.

Fifth system of musical notation. The upper staff features a trill (*tr.*) and a tenuto (*ten.*) marking. The lower staff also includes a tenuto (*ten.*) marking and a piano (*p*) dynamic.



*semplice.*

8

*sf*

8

*cres*

*animato.*

8

*a Tempo.*

*con grazia. rit.*

*p*

*sf sf sf sf*

*tr*

*ten:*

*p*

*rit:*

All<sup>o</sup>. animato e brillante.

Ped.

\*

*p*

*cresc.*

*sf*



Handwritten numbers: 1216, 1839, 4, 5 4 2 5 1 4 2 5 1 4 4

*Brillante.*

Handwritten numbers: 194, 52, 140

*p*

Handwritten numbers: 8, 140, 21

*f* *p*

Handwritten numbers: 121

Handwritten numbers: 149, 21, 110, 21, 21

*f animato.* *rall e dim:*



a Tempo.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The lower staff provides harmonic support with chords and some melodic fragments. A *sf* dynamic is marked in the second measure of the upper staff.

The second system continues the piece, marked *Brillante.* The upper staff contains a rapid, ascending scale-like passage. The lower staff continues with chords and melodic lines.

The third system is marked *Andante espressivo.* The tempo and mood change significantly. The upper staff features a slower, more expressive melodic line. The lower staff has a steady accompaniment. Dynamics of *p* and *f* are used.

The fourth system features a more complex texture. The upper staff has a melodic line with some grace notes. The lower staff has a rhythmic accompaniment. Pedal points are indicated by *Ped.* and *\** markings.

The fifth system concludes the piece. It is marked *rit:* (ritardando) and *pp* (pianissimo). The upper staff has a melodic line with triplets. The lower staff has a simple accompaniment. Multiple *Ped.* and *\** markings are present.

le hemis brille la note d'un demi-ton  
 le double hemis brille la note d'un ton



Ped. \*Ped. \*Ped.

rit: a Tempo. ppuna corda. Ped. \*

Ped. \*

Ped. \*Ped. \*Ped. \*

con grazia. rit: rall:



All<sup>o</sup>. grazioso.

pp

*P tre corde.*

Ped.  $\rho$ .

\*Ped.  $\rho$ .

*sf*

*crescendo*

*e*

*animato.*

Ped.  $\rho$ .

*più allegro.*

*f*

*pp*

Ped.

*cresc:*

*pp*

*f*

Ped.  $\rho$ .

\*Ped.  $\rho$ .

*cresc:*

*f p*

Ped.  $\rho$ .

Ped.  $\rho$ .



Handwritten musical notation on a grand staff. The right hand features a long melodic line with many slurs and ornaments. The left hand plays chords and single notes. A *Ped.* marking is present below the first measure of the left hand.

Handwritten musical notation on a grand staff. The right hand contains a *crescendo* marking and a *ff* dynamic. The number 15 is written above the right hand. The left hand continues with chordal accompaniment.

Handwritten musical notation on a grand staff. The right hand has an 8-measure slur. The left hand includes an *allegro* marking.

Handwritten musical notation on a grand staff. The right hand has an 8-measure slur. The left hand includes an *allegro* marking.

Handwritten musical notation on a grand staff. The right hand has an 8-measure slur. The left hand includes a *con fuoco* marking and a *Ped.* marking.

Handwritten musical notation on a grand staff. The right hand has an 8-measure slur and a *ff* dynamic. The left hand includes a *Ped.* marking and an asterisk.